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6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00157058-A **Type of Permit:** FILMING **Release Date:** 10/15/2019

| | |
|---|---|
| **Production Company** | TOPANGA PRODUCTIONS INC |
| **Insured Company Name** | TOPANGA PRODUCTIONS INC |
| Contact Phone No. 1 | 505-705-8002 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 10202 W WASHINGTON BLVD<br>CULVER CITY, California 90232 |
| **Production Title** | BLACK MONDAY |
| **Type of Production** | TV Drama |

| | |
|---|---|
| **Producer** | Ken Topolsky |
| **Director** | Tiffany Johnson |
| **1st AD** | Adam Martin |
| **Production Manager** | Robert Metoyer |
| **FilmL.A. Coordinator** | Naomi Kajiyama |
| **Location Manager** | Rob Karpman |
| Primary Phone | Mobile - 817-832-0031 |
| Secondary Phone | |
| **Location Assistant** | Jane Graves Donna Gross |
| Primary Phone | Mobile - 213-999-4359 |
| Secondary Phone | Mobile - 213 219 1959 |

### Fees

| | |
|---|---|
| Posting 600 | $276.00 |
| Posting 1800 | $414.00 |
| Notification Charge | $256.00 |
| LA CITY LANE AND STREET CLOSURE FEE | $312.00 |
| LA CITY DOT SIGN REMOVALS AND ENGINEERS | $2,165.00 |
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $111.00 |
| FILMLA MONITOR FEES | $390.00 |
| FILMLA MONITOR FEES OVERTIME | $490.00 |
| FILMLA MONITOR FEES - DOUBLE TIME | $260.00 |

**Total Permit Fee** $4,674.00

**Number of Locations** 4

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## Summary Information — Location



**Permit Number** F00157058-A
**Production Company** TOPANGA PRODUCTIONS INC
**Insured Company** TOPANGA PRODUCTIONS INC
**Production Title** BLACK MONDAY

**Location Manager** Rob Karpman
Primary Phone Mobile - 817-832-0031
Secondary Phone

**Location Address** 401 S Main St, Los Angeles, CA, 90013
**Location Type** Vacant Building
**Location Description** BANK
**Prep Dates** 10/15/2019 - 10/15/2019 07:00 - 19:00 1 day
**Film Dates** 10/16/2019 - 10/16/2019 07:00 - 22:00 1 day
**Strike Dates** 10/17/2019 - 10/17/2019 07:00 - 19:00
**Open or Closed to the Public** Closed

**Generic Conditions**
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
Topanga.Black.157058.4thAltNSSS.pdf
Topanga.Black.157058.4thBS.pdf
Downtown Filming Guildelines 2010.03.01.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 75 |
| Cube Trucks | 3 |
| Generator | 1 |
| Trailers | 3 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 75 |
| FilmL.A. Monitor(s) | 1 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Spot Check | 1 |

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## Summary Information — Location



**Permit Number** F00157058-A
**Production Company** TOPANGA PRODUCTIONS INC
**Insured Company** TOPANGA PRODUCTIONS INC
**Production Title** BLACK MONDAY

**Location Manager** Rob Karpman
Primary Phone Mobile - 817-832-0031
Secondary Phone

**Filming Activities** Atmospheric smoke effects (water based); Car-to-Car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Near hits & misses; Street vendors on sidewalk; Steam vents ; Street light extinguish ; Sign coverage; Set dressing of red curb; Meter removal; FilmLA monitor required 10/15 0600-1000 hrs, 10/16 0300-2359 hrs (follow between 401 S Main St, W 4th St., Harlem Pl);

**Special Effects:** F/X Permit # 29194

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|

Description of F/X Scene: Talent smokes herbal cigarettes (Spot check ok per Insp Anderson)

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

**Thomas Guide** **Page:** 634 **Grid:** F4

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL | Karina Chaki |
| FILML.A. MONITORS | Eric Warczinsky |
| LOS ANGELES CITY POLICE DEPARTMENT | Melissa Hernandez |
| FILML.A. CLOSURES | Joshua Mingo |
| LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS | LaMeisha Candler |

**Coordinator Note** FilmLA monitor may be required for additional times at the discretion of FilmLA and company will be responsible for additional fees.

**Coordinator Note** WO# 29140/29160/29161
FILM SHOOT DATE: TUESDAY 10/15 (7AM) - THURSDAY 10/17 (10PM) LOCATION: ON 4TH ST/MAIN ST INTERSECTION - REMOVE 1 HIGH LEVEL "MAIN ST" SIGN ON TRAFFIC SIGNAL MAST ARM AT 4TH ST/MAIN ST INTERSECTION PER PICTURE, AND - REMOVE 1 "NO PARKING" SIGN/ 1"NO PARKING/2 HR PARKING" SIGN ON THE LIGHT POLE ON NS OF 4TH ST AT MAIN ST PER PICTURE ON MONDAY 10/14 - REINSTALL SIGNS ON FRIDAY 10/18
FILM SHOOT DATE: TUESDAY 10/15 (7AM) - THURSDAY 10/17 (10PM) LOCATION: NS OF 4TH ST (MAIN ST - SPRING ST) - REMOVE 8 METER HEADS AND METER POSTS 3005, 3005A, 3005B, 3006, 3006A, 3006B, 3007 & 3007A BY MONDAY 10/14 / REINSTALL ON FRIDAY 10/18
Production to temporarily cover the red curb on SS of 4th St and WS of Main St in front of 401 S Main St on Tuesday 10/15 (7am) to Thursday 10/17 (10pm) per LADOT guidelines for street signs emailed.

**Coordinator Note** Must yield to F00156702 PACIFIC 2.1 ENTERTAINMENT GROUP INC

**Coordinator Note** Rider A releases location; collects closure, monitor, DOT, notification, and posting fees

**Parking**

**Base Camp**
Location Type : Other Location
340 S Spring St, Los Angeles, CA, 90013

**Crew Parking**
Location Type : Other Location
330 S Spring St, Los Angeles, CA, 90013

**Parking Notes**
Base camp at 340 S. Spring St, 10/15 0400-2359 hrs
Cast/Crew parking at 330 S. Spring St. 10/15 0400-2359 hrs

**Posting "No Parking" signs** B/S 4TH ST, S MAIN ST - 200' WEST

**Approximate Footage** 301 - 600 **Log Number** 258695

**Date(s)** 10/15/2019 to 10/15/2019 **Time(s)** 00:00 to 00:00

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## Summary Information — Location

**Location 1 of 4** 

**Permit Number** F00157058-A
**Production Company** TOPANGA PRODUCTIONS INC
**Insured Company** TOPANGA PRODUCTIONS INC
**Production Title** BLACK MONDAY

**Location Manager** Rob Karpman
Primary Phone Mobile - 817-832-0031
Secondary Phone

**Posting "No Parking" signs** B/S 4TH ST, S MAIN ST - 200' WEST
**Approximate Footage** 301 - 600 **Log Number** 258698
**Date(s)** 10/17/2019 to 10/17/2019 **Time(s)** 00:00 to 00:00

**Posting "No Parking" signs** B/S 4TH ST, S MAIN ST - S SPRING ST
W/S MAIN ST, W 4TH ST - 400' NORTH
W/S MAIN ST, 4TH ST - SOUTH 400'
**Approximate Footage** 1501 - 1800 **Log Number** 258700
**Date(s)** 10/16/2019 to 10/16/2019 **Time(s)** 00:00 to 00:00

**Lane / Full Closure** B/S CURB LANE CLOSURE W 4TH ST, SPRING ST - MAIN ST
**Approximate Footage** 0 - 300
**Date(s)** 10/16/2019 to 10/16/2019 **Time(s)** 09:00 to 15:00

**Lane / Full Closure** B/S CURB LANE CLOSURE W 4TH ST, SPRING ST - MAIN ST
**Approximate Footage** 0 - 300
**Date(s)** 10/16/2019 to 10/16/2019 **Time(s)** 19:00 to 22:00

**Lane / Full Closure** ALTERNATING S/S CURB LANE AND N/S CURB LANE W 4TH ST, SPRING ST - MAIN ST
**Approximate Footage** 0 - 300
**Date(s)** 10/16/2019 to 10/16/2019 **Time(s)** 07:00 to 09:00

**Lane / Full Closure** ALTERNATING S/S CURB LANE AND N/S CURB LANE W 4TH ST, SPRING ST - MAIN ST
**Approximate Footage** 0 - 300
**Date(s)** 10/16/2019 to 10/16/2019 **Time(s)** 15:00 to 19:00

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## Summary Information — Location



**Permit Number** F00157058-A
**Production Company** TOPANGA PRODUCTIONS INC
**Insured Company** TOPANGA PRODUCTIONS INC
**Production Title** BLACK MONDAY

**Location Manager** Rob Karpman
Primary Phone Mobile - 817-832-0031
Secondary Phone

**Location Address** W 4th St, Spring St - Main St, Los Angeles, CA 90013
**Location Type** Sidewalk
**Prep Dates** 10/15/2019 - 10/15/2019 07:00 - 19:00 1 day
**Film Dates** 10/16/2019 - 10/16/2019 07:00 - 22:00 1 day
**Strike Dates** 10/17/2019 - 10/17/2019 07:00 - 19:00
**Open or Closed to the Public** Open

**Generic Conditions**
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 75 |
| Cube Trucks | 3 |
| Generator | 1 |
| Trailers | 3 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 75 |
| FilmL.A. Monitor(s) | 1 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Near hits & misses; Street vendors on sidewalk; Steam vents; FilmLA monitor required 10/15 0600-1000 hrs, 10/16 0300-2359 hrs (follow between 401 S Main St, W 4th St., Harlem Pl);

**Special Effects:** F/X Permit # 29194

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|

Description of F/X Scene: Talent smokes herbal cigarettes (Spot check ok per Insp Anderson)

**Jurisdiction** **Political:** Los Angeles City - **Police:** Los Angeles Police **Fire:** Los Angeles City

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## Summary Information — Location



**Permit Number** F00157058-A
**Production Company** TOPANGA PRODUCTIONS INC
**Insured Company** TOPANGA PRODUCTIONS INC
**Production Title** BLACK MONDAY

**Location Manager** Rob Karpman
Primary Phone Mobile - 817-832-0031
Secondary Phone

Council District 14 Department

**Thomas Guide Page:** 634 **Grid:** F4

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

**Coordinator Note** FilmLA monitor may be required for additional times at the discretion of FilmLA and company will be responsible for additional fees.

**Coordinator Note** Must yield to F00156702 PACIFIC 2.1 ENTERTAINMENT GROUP INC

**Coordinator Note** Rider A releases location

**Parking**

**Base Camp**
Location Type : Other Location
340 S Spring St, Los Angeles, CA, 90013

**Crew Parking**
Location Type : Other Location
330 S Spring St, Los Angeles, CA, 90013

**Parking Notes**
Base camp at 340 S. Spring St, 10/15 0400-2359 hrs
Cast/Crew parking at 330 S. Spring St. 10/15 0400-2359 hrs

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## Summary Information — Location



**Permit Number** F00157058-A
**Production Company** TOPANGA PRODUCTIONS INC
**Insured Company** TOPANGA PRODUCTIONS INC
**Production Title** BLACK MONDAY

**Location Manager** Rob Karpman
Primary Phone Mobile - 817-832-0031
Secondary Phone

**Location Address** Harlem Pl, W 4th St - W 5th St, Los Angeles, CA, 90013

**Location Type** Alley

**Prep Dates** 10/15/2019 - 10/15/2019 07:00 - 19:00 1 day

**Film Dates** 10/16/2019 - 10/16/2019 07:00 - 22:00 1 day

**Strike Dates** 10/17/2019 - 10/17/2019 07:00 - 19:00

**Open or Closed to the Public** Open

**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
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*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 75 |
| Cube Trucks | 3 |
| Generator | 1 |
| Trailers | 3 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 75 |
| FilmL.A. Monitor(s) | 1 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Spot Check | 1 |

**Filming Activities** Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Street vendors on sidewalk; Steam vents; FilmLA monitor required 10/15 0600-1000 hrs, 10/16 0300-2359 hrs (follow between 401 S Main St, W 4th St., Harlem Pl);

**Special Effects:** F/X Permit # 29194

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|

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## Summary Information — Location



**Permit Number** F00157058-A
**Production Company** TOPANGA PRODUCTIONS INC
**Insured Company** TOPANGA PRODUCTIONS INC
**Production Title** BLACK MONDAY

**Location Manager** Rob Karpman
Primary Phone Mobile - 817-832-0031
Secondary Phone

Description of F/X Scene: Talent smokes herbal cigarettes (Spot check ok per Insp Anderson)

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 634 **Grid:** F4

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

**Coordinator Note** FilmLA monitor may be required for additional times at the discretion of FilmLA and company will be responsible for additional fees.

**Coordinator Note** Must yield to F00156702 PACIFIC 2.1 ENTERTAINMENT GROUP INC

**Coordinator Note** Rider A releases location

**Parking**

**Base Camp** 340 S Spring St, Los Angeles, CA, 90013
Location Type : Other Location

**Crew Parking** 330 S Spring St, Los Angeles, CA, 90013
Location Type : Other Location

**Parking Notes**
Base camp at 340 S. Spring St, 10/15 0400-2359 hrs
Cast/Crew parking at 330 S. Spring St. 10/15 0400-2359 hrs

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## Summary Information — Location



**Permit Number** F00157058-A
**Production Company** TOPANGA PRODUCTIONS INC
**Insured Company** TOPANGA PRODUCTIONS INC
**Production Title** BLACK MONDAY

**Location Manager** Rob Karpman
Primary Phone Mobile - 817-832-0031
Secondary Phone

**Location Address** 12950 Ventura Blvd, Los Angeles, CA, 91604
**Location Type** Restaurant
**Prep Dates** 10/15/2019 - 10/15/2019 05:00 - 06:30 1 day
**Film Dates** 10/15/2019 - 10/15/2019 06:30 - 22:00 1 day
**Strike Dates** 10/15/2019 - 10/15/2019 22:00 - 23:59
**Open or Closed to the Public** Closed

**Generic Conditions**
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
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*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
Topanga.Black.157058.LittleVenturaNS.PDF
Topanga.Black.157058.VANNUYS.pdf
Topanga.Black.157058.AL.pdf
Topanga.Black.157058.Sfx.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 80 |
| Condors | 1 |
| Cube Trucks | 4 |
| Generator | 1 |
| Modular Units | 1 |
| Picture vehicles | 5 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 80 |
| Extras | 80 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Rec & Park Monitor required | 1 |
| Spot Check | 1 |

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## Summary Information — Location



**Permit Number** F00157058-A
**Production Company** TOPANGA PRODUCTIONS INC
**Insured Company** TOPANGA PRODUCTIONS INC
**Production Title** BLACK MONDAY

**Location Manager** Rob Karpman
Primary Phone Mobile - 817-832-0031
Secondary Phone

| | |
|---|---|
| Stakebed Trucks | 2 |
| Trailers | 6 |
| Vans | 4 |

**Filming Activities** Atmospheric smoke effects (water based); Drive ups & away; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Walk & talk; Intermittent traffic control - 2 minutes standard on Van Noord Ave; Condor w/ light on E/S Van Noord Ave in posted no parking; Rigging condor with large silk on N/S Little Ventura Blvd in closure; Work trucks arriving in closure on N/S LIttle Ventura Blvd (1900-2200 on 10/14); 50 extras as background;

**Special Effects:** F/X Permit # 29194

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|

Description of F/X Scene: Talent smokes herbal cigarettes (Spot check ok per Insp Anderson)

**Jurisdiction** **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

**Thomas Guide Page:** 562 **Grid:** E5

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

**Coordinator Note** Rider A adds legal parking of a trailer in front of 12825 Ventura Blvd

**Parking**

**Base Camp**
Location Type : Other Location
SPORTSMAN'S LODGE
12825 Ventura Blvd, Los Angeles, CA, 91604

**Crew Parking**
Location Type : Other Location
CHURCH OF THE CHIMES
14115 W Magnolia Blvd, Los Angeles, CA, 91423

**Parking Notes**
Base camp at Sportsman's Lodge (truck arrival on 10/14 1900-2200 hrs (Base Camp is on Front Side of Lodge - Ventura Blvd Side)
May not move or work out of vehicles within 200' of residents prior to 0700 hrs or after 2200 hrs on weekdays. No parking on North side of Sportsman's Lodge.
Legal parking of 1 trailer on N/S Ventura Blvd in front of 12825 Ventura Blvd.

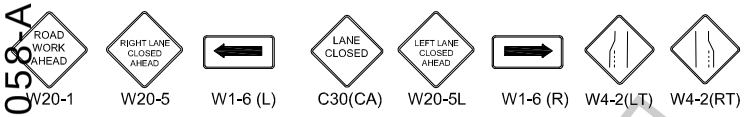
Cast/Crew parking at Church of the Chimes (Spot check ok per Capt Riles)

Extras holding at 13001 Dickens St (driveway with pop-up tents and chairs)

Extras parking at Van Nuys Sherman Oaks Rec Center (Tyrone-Huston Lot) 10/15 0500-2200 hrs (1 park monitor required for 2 hours plus 2 hrs admin fees)

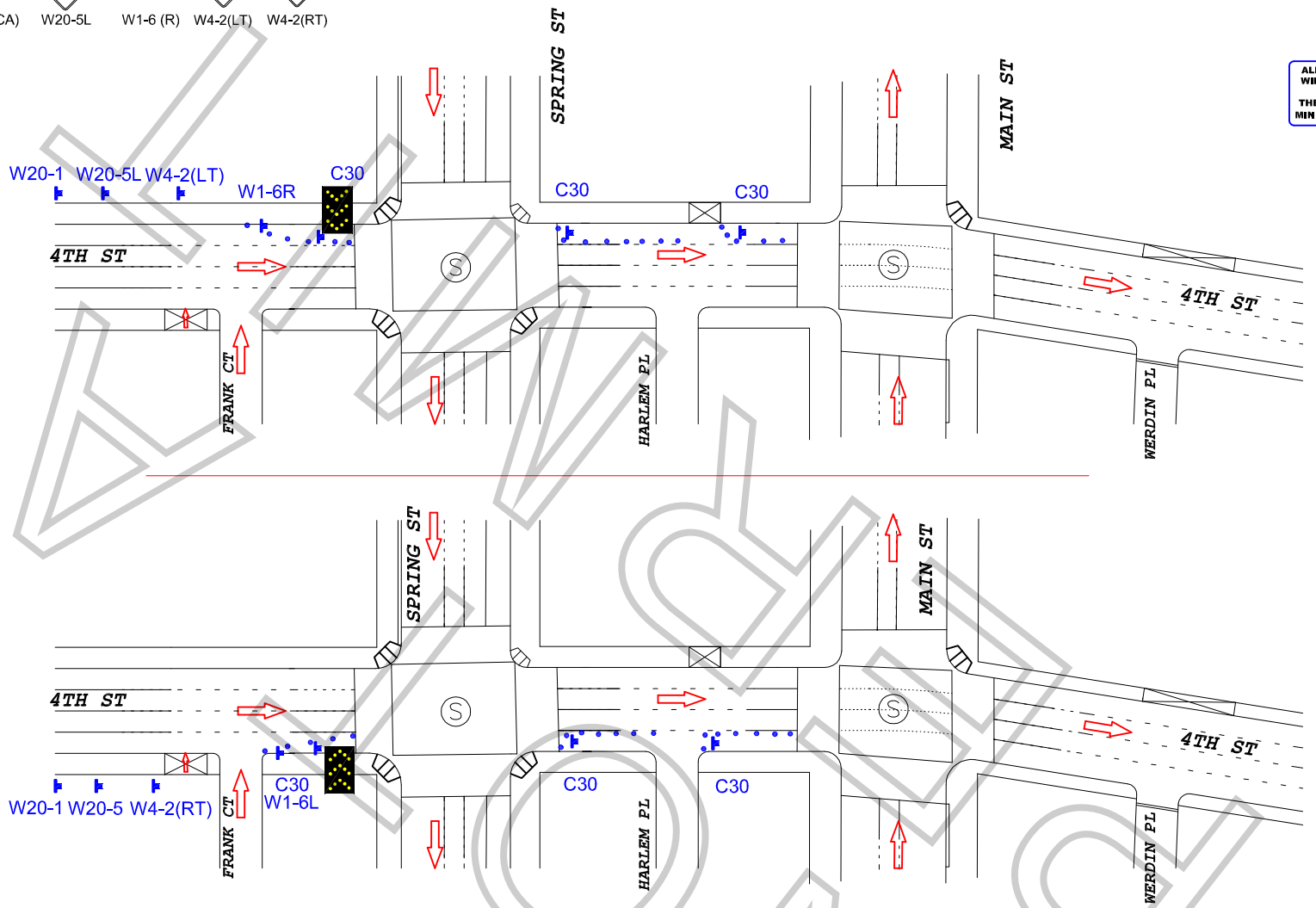
NO PRINT

Permit # F001570584-A




- TRAFFIC SIGNAL
- TRAFFIC CONE
- TYPE I W/ SIGN
- FLASHING ARROW SIGN (FAS)
- HIGH LEVEL WARNING DEVICE

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA MUTCD MINIMUM REQUIREMENTS



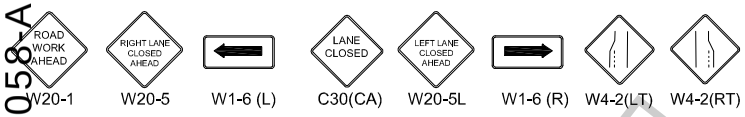

## WORK ZONE TRAFFIC CONTROL PLAN
## GENERAL NOTES

1. DATE/TIME: 10-16-19 FROM 07:00 HOURS TO 09:00 HOURS & 15:00 HOURS TO 19:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

| | |
|---|---|
| TCP FOR: | TOPANGA PRODUCTIONS: "BLACK MONDAY" |
| LOCATION: | ALTERNATING CURB - 4TH ST<br>MAIN ST & SPRING ST<br>CITY OF LOS ANGELES, CA |
| CONTACT: | ROB KARPMAN<br>PH# 817-832-0031 |
| | JCL TRAFFIC SERVICES<br>(213) 622-9775<br>C31-CA Lic # 805357 |
| DATE / REVISIONS | DRAFTER: MARIO MENJIVAR<br>SCALE: N.T.S.<br>FILM LA: NK |

Permit #F001570 58-A




Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

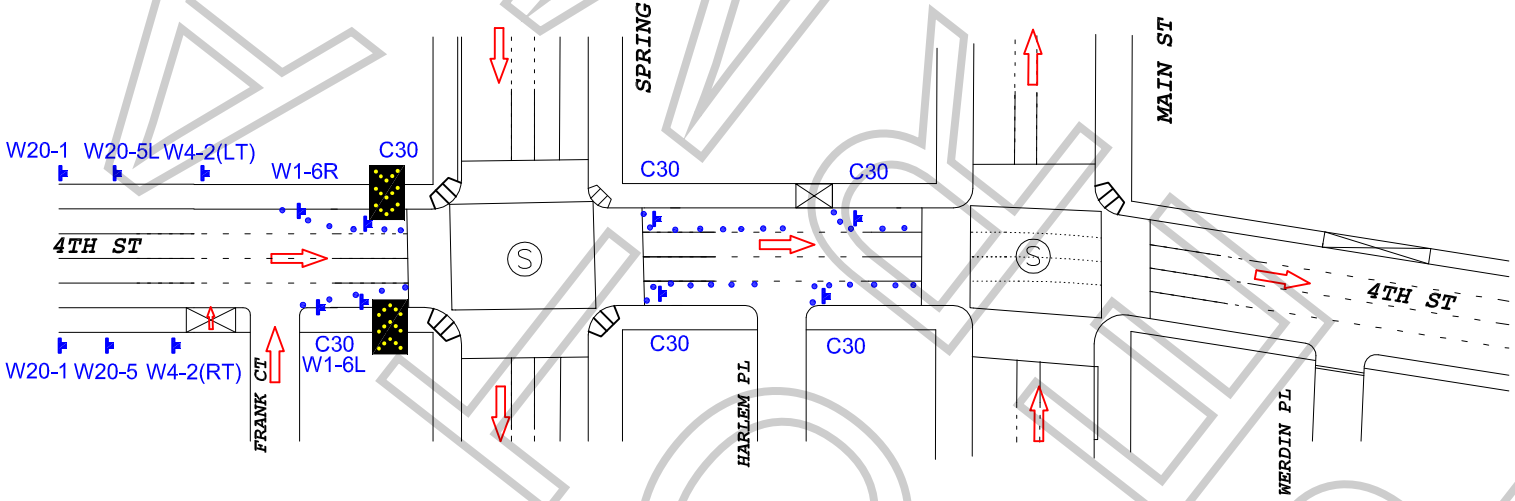
TYPE I W/ SIGN

FLASHING ARROW SIGN (FAS)

HIGH LEVEL WARNING DEVICE

N

**ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA MUTCD MINIMUM REQUIREMENTS**




## WORK ZONE TRAFFIC CONTROL PLAN
## GENERAL NOTES

1. DATE/TIME: 10-16-19 FROM 09:00 HOURS TO 15:00 HOURS & 19:00 HOURS TO 22:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

| | |
|---|---|
| TCP FOR: | TOPANGA PRODUCTIONS: "BLACK MONDAY" |
| LOCATION: | B/S CURB - 4TH ST<br>MAIN ST & SPRING ST<br>CITY OF LOS ANGELES, CA |
| CONTACT: | ROB KARPMAN<br>PH# 817-832-0031 |
| | JCL TRAFFIC SERVICES<br>(213) 622-9775<br>C31-CA Lic # 805357 |
| DATE / REVISIONS | DRAFTER: MARIO MENJIVAR<br>SCALE: N.T.S.<br>FILM LA: NK |

FINAL ORIGINAL

**SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES**
**(Standard Filming Requirements continue to apply where not superseded below)**

**1. DEFINITION OF TERMS**

**a. Downtown Los Angeles**, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

**b.** The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

**c. Residential buildings** shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

**d. The Broadway Entertainment District (aka Broadway Theatre District),** for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

**e. The Old Bank District residential overlay,** for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

**2. FILMING STANDARD HOURS AND DAYS**

**a.** Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

**b.** No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

**c.** No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

**3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES**

**a.** A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

**b.** Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

**c.** Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

**d.** All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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**4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES**

**a.** Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

**b.** Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

**c.** Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

**5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES**

**a.** Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

**b.** No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

**c.** Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

**d.** Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

**6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES**

**a.** The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

**b.** In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

**c.** Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

**d.** Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

**7. ENFORCEMENT OF CONDITIONS**

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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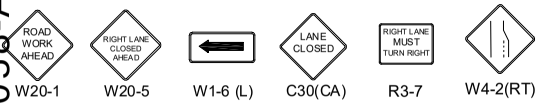
Permit #F00157058-A



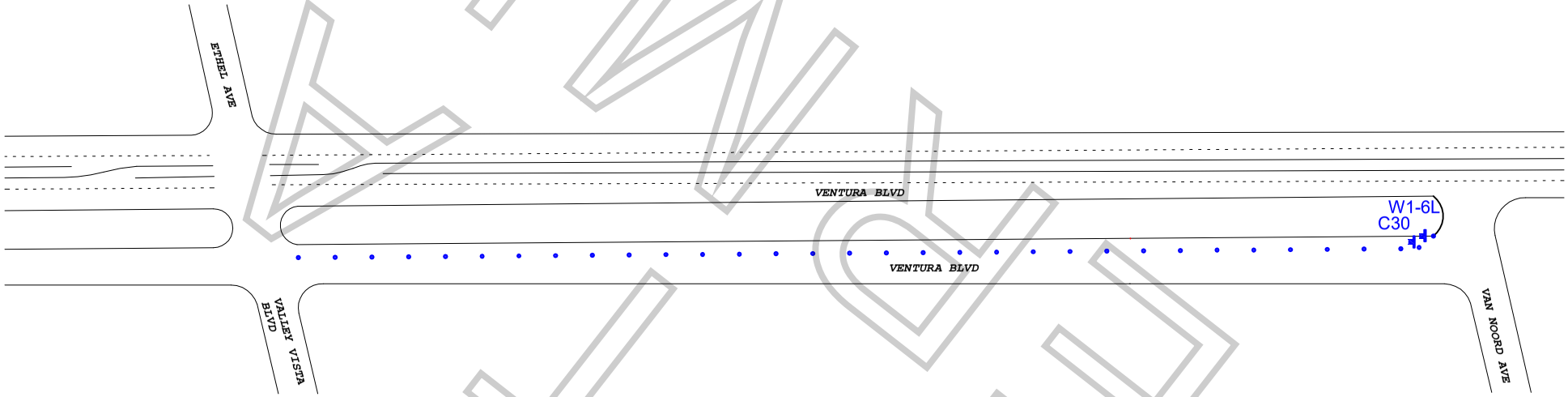

**ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS**

Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE




KINGSTON

## WORK ZONE TRAFFIC CONTROL PLAN
## GENERAL NOTES

1. DATE/TIME: 10-14-19 FROM 19:00 HOURS TO 10-15-19 23:59 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

| | |
|---|---|
| TCP FOR: | "BLACK MONDAY" |
| LOCATION: | NORTH SIDE OF W. VENTURA BLVD SOUTH OF VENTURA BLVD BTWN VALLEY VISTA AND VAN NOORD |
| CONTACT: | ROB KARPMAN PH# 817-832-0031 |
| | JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357 |
| DATE / REVISIONS | DRAFTER: MARIO MENJIVAR |
| | SCALE: N.T.S. |
| | FILM LA: NAOMI |

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

66

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to crew park only at Van Nuys Sherman Oaks – Tyrone parking lot on 10/15/19 (see plot plan).**
- **Ok to Crew Park in Tyrone lot 80 crew cars only.**
- **No filming, catering or basecamp allowed.**
- **No Staking or digging.**
- **Company cannot dig or drill into the park property.**
- **Company may not use Hudson Lot.**
- **Company may not tie anything to trees.**
- **No alteration to landscape.**
- **Company does not have exclusive use of parks or Lots.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**

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- **Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- **Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.**
- **Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- **A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.**
- **Smoking: No Smoking unless in designated area**
- **No smoking on trails.**
- **Fire extinguisher required for generators on site.**
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

**F-157058**
**TOPANGA PRODUCTIONS INC. – BLACK MONDAY**
**(VAN NUYS SHERMAN OAKS-TYRONE PARKING LOT)**

NOT A PERMIT

# Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Topanga Productions, Inc. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: _____

_____
Representative's Signature

_____
Representative's Name (Please Print)

_____
Representative's Title (Please Print)

Topanga Productions Inc
Name of Principal (i.e. company name) (Please Print)

Donna Gross

201 N Occidental

LA 90026
Principal's Mailing Address (Please Print)

213 219 1959
Principal's Phone Number (Please Print)

Digitally signed by donna gross
DN: cn=donna gross, o, ou, email=donnascout@gmail.com, c=US
Date: 2019.09.06 17:07:01 -07'00'

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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F-315-U

**LOS ANGELES FIRE DEPARTMENT**

Permit #F00157058-A

Permit No: 29194

Date Issue 0/10/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3551.08

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Name: | ADAM BEDI | Address: | 16060 Ventura Blvd. 110-230 | | | Phone: | |
| Company: | | City: | Encino | | | Mobile: | (310) 883-4655 |
| Email: | adam.bedi@gmail.com | State: | CA | Zip: | 91436 | Fax: | |

2nd Operator: 3731.08 RYAN BUCKLEY

Production Title: BLACK MONDAY S2 Production Company: TOPANGA LLC

Location: 12950 VENTURA BLVD. & 401 S. MAIN ST.

**PERMISSION IS HEREBY GRANTED TO SIMULATE:**

MAIN CAST AND SOME BG SIMULATING SMOKING HERBAL CIGARETTES & CIGARS, WATER BASED ATMOSPHERIC HAZE USED ON SET, PRACTICAL FIREPLACE AT BISTRO GARDENS.

**USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:**

10 - PACK OF HERBAL CIGARETTES
10 - PACK OF HERBAL CIGARS

**UNDER THE FOLLOWING CONDITIONS:**

UNDER THE DIRECT SUPERVISION OF ADAM BEDI, 3551.08 AND SPOT CHECK, FILMLA PERMIT# 157058, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 2 - C02 & 2 - H20 FIRE EXT.

**ADDITIONAL TERMS AND CONDITIONS**

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

**10/15/2019** TO **10/16/2019**

Fire Chief
By: ANDERSON
Phone: 213 978-3670

lafd:rev 2/2017

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